

# UNDERNEATH THE GUN

As recorded by Limp Bizkit

(From the 2003 Album RESULTS MAY VARY)

Transcribed by bizkitclan

Tuning: B F# B E G# C# (tune down 1 1/2

## A Intro

Moderately  $\text{♩} = 96$

N.C.

D

The score shows two staves. The top staff is for Bass Gtr I, starting with a bar of rests followed by a 10-bar measure of chords. The bottom staff is for Guitar I, showing a repeating pattern of chords and notes. The bass part consists of eighth-note patterns, while the guitar part includes power chords and single notes.

## B Verse

D

The score continues with the same two staves. The bass part maintains its eighth-note pattern, and the guitar part continues its chordal and single-note sequence. The section ends with a repeat sign and a section marker symbol.

## C Chorus

(2nd time) D.S. al Coda

(2nd time on D.S.) To Coda

G5

A5

D

The score shows the bass and guitar parts. The bass part has a sustained note on the first beat of each measure. The guitar part features a repetitive eighth-note pattern. The section concludes with a dynamic instruction "sl." (slur).

D5

C5 D5

C5

D5

C5

G5

The score continues with the bass and guitar parts. The bass part has sustained notes. The guitar part features eighth-note chords. The section ends with a dynamic instruction "let ring" over a grace note "N.H.".

P.M.-

P.M.-

P.M.-

let ring  
N.H. - - -

The score shows the bass and guitar parts. The bass part has sustained notes. The guitar part features eighth-note chords. The section ends with a dynamic instruction "sl." (slur) under the bass part.

## D Guitar Solo

N.C.

N.C.

**E Chorus**

F Bridge

A5

E5

T A B

B5

A5

B5

F#5

G Chorus

G5

A5

T A B

N.C.  
8va-----

57

3/4

T A B

